Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

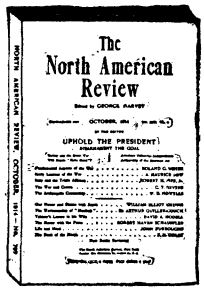
Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

1918

February

ONE-HUNDRED-FOURTH YEAR



Contents

Vol. 207: No. 2

PAGE

WE MUST KILL TO SAVE 161

RUSSIA ON THE EDGE OF THE ABYSS ... CHARLES JOHNSTON 185

BRITISH RAILWAYS DURING AND AFTER THE WAR ..... SYDNEY BROOKS 196

THE VICE OF SECRET DIPLOMACY ..... A. MAURICE LOW 209

HOW SLEEP THE BRAVE ..... ARTHUR HUNT CHUTE 221

PROHIBITION AND THE STATES ..... FABIAN FRANKLIN 231

AN INTELLECTUAL EQUIVALENT OF "STUDENT ACTIVITIES" ..... CHARLES F. THWING 239

MADONNA OF THE EVENING FLOWERS .. AMY LOWELL 244

COMMUNION: LIFETIME ..... WINIFRED WELLES 245

DOSTOIEVSKY'S MYSTICAL TERROR ..... CHARLES GRAY SHAW 246

NEW VERSE AND NEW PROSE ..... WILLIAM MORRISON PATTERSON 257

THE HAUNTED HOUSE ..... ADA CAMBRIDGE 268

DRAMA AND MUSIC ..... } LAWRENCE GILMAN 278
THE BOOK OF THE MONTH ..... }

NEW BOOKS REVIEWED 289

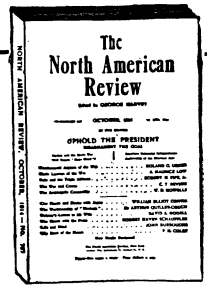
OUR WAR WITH GERMANY—X 299

CONTEMPORARY ECHOES 307

LETTERS TO THE EDITOR 313

The price of The North American Review, published monthly, is thirty-five cents a single copy, or four dollars a year, in the United States, Porto Rico, Cuba, and the Philippine Islands. Subscribers in Canada should add to the yearly subscription price 36c. for postage, and those in foreign countries 96c. Remittances may be made by money order, bank check, draft, or registered letter. Renewal orders if sent in promptly insure no break in the receipt of copies

THE NORTH AMERICAN REVIEW, 171 MADISON AVENUE, NEW YORK CITY



CONTRIBUTORS TO THIS NUMBER

CHARLES JOHNSTON,
though now a citizen of the United States, has traveled extensively in Russia. His Russian connections (he is a brother-in-law of General Brusiloff) have given him exceptional opportunities for understanding conditions in that country.

SYDNEY BROOKS
is one of the best known English journalists. His contributions to important magazines on both sides of the Atlantic have won him an international reputation.

A. MAURICE LOW,
an Englishman by birth, has for the past twenty years been a resident of Washington. He is a journalist of distinction, and a student of American and foreign politics and social questions.

ARTHUR HUNT CHUTE,
late Captain of the Canadian Field Artillery, is recently returned from the front after suffering a severe concussion at the Somme. He was gassed at Ypres in the first attack, was there in the second, and took part also at Loos, and St. Eloi. Mr. Chute's writings have secured for him immediate recognition.

FABIAN FRANKLIN,
formerly associate editor of the New York *Evening Post,* was professor of mathematics at Johns Hopkins University from 1879 to 1895. He was also editor of the Baltimore *News.* Mr. Franklin is a frequent contributor to numerous of the more important publications.